

## ART DEPARTMENT

The goal of the Art Department is to develop and nurture an application of the study of the visual arts past and present. A sequential program of instruction is aimed at mastery in the disciplines of aesthetics, art production, criticism, and art history. This program results from a wide range of experiences: use of art elements and principles of design, the vocabulary of art, the use of art tools and techniques in a variety of media, art survey, art and the artists in the community, and the exploration of continued studies and career opportunities in the field of art.

**Department Chair – Mrs. Simmons – 402.557.3340**

**All courses count towards the elective requirements for graduation.**

### Required Courses:

None

### Honors Courses:

Honors Studio Art 1-2

Honors Studio Art 3-4

### AP Courses:

AP Studio Art: Drawing Portfolio

AP Studio Art: 2-D Design Portfolio

AP Studio Art: 3-D Portfolio

### Elective Courses:

Art 1-2 (Beginning Drawing/Design)

Art 3-4 (Advanced Drawing/Beginning Painting) (Honors Option)

Art 5-6 (Advanced Two-Dimensional Design/Sculpture) (Honors Option)

Art 7-8 (Honors Option)

Applied Design 1-2

Advanced Applied Design 1-2 (Honors Option)

Technical Problems: Advanced Applied Design 3-4 (Honors Option)

Graphic Design 1-2

Pottery 1-2

Pottery 3-4 (Honors Option)

Pottery 5-6 (Honors Option)

### **ART 1-2 (Beginning Drawing/Design)**

This course offers beginning art students a foundation in basic drawing skills, design elements and principles, and color theory as they create original art works in a variety of media. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art. Students will be examining important works of art from a variety of cultures and time periods, participating in critiques of art works, and discussing aesthetic issues

*Prerequisites: None*

*Duration: 2 semesters*

*Credit: 1 per semester*

*Grade Level: 9, 10, 11, 12*

### **ART 3-4 (Advanced Drawing/Beginning Painting) (Honors Option)**

This course offers an expansion of skills and knowledge of drawing and design concepts, and further exploration of techniques and media, including watercolor and/or acrylic painting. Students will explore aesthetic issues, examine and discuss historically important art works from a variety of cultures, using the language of art criticism. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art.

*Prerequisites: Art 1-2 with a passing grade*

*Duration: 2 semesters*

*Credit: 1 per semester*

*Grade Level: 10, 11, 12*

### **ART 5-6 (Advanced Two-Dimensional Design/Sculpture) (Honors Option)**

This course offers serious art students the opportunity to apply the elements and principles of design to advanced projects in a variety of media (i.e., various techniques of printmaking, painting, and/or sculpture). In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art. Students will engage in art criticism and aesthetic discussion as they explore various time periods and cultures from an art historical perspective. Students will keep a drawing and reflection sketchbook.

*Prerequisites: Art 3-4 with a grade of "C" or better*

*Duration: 2 semesters*

*Credit: 1 per semester*

*Grade Level: 11, 12*

### **ART 7-8 (Honors Option)**

This course is a culmination of a sequential art experience for twelfth grade students. It provides selected students the opportunity to individualize projects to enhance their own styles in one or more media, while further exploring the philosophical and historical aspects of art. Students will be expected to attend formal exhibits and submit exhibit reviews/critiques; write an in-depth research papers; complete written abstracts about artists and their work; refine individual work for exhibition and/or competition each semester; complete a comprehensive portfolio of their work; and keep a drawing and reflection sketchbook.

*Prerequisites: Art 5-6 with a grade of "C" or better*

*Duration: 2 semesters*

*Credit: 1 per semester*

*Grade Level: 12*

### **APPLIED DESIGN 1-2**

This course explores design in crafts, with emphasis on function, decoration, cultural context. Students will be introduced to notable crafts movements and styles, and use the critical process to examine their own work, and examples from art history. Emphasis will be on understanding the relationship of form and function in utilitarian and decorative objects; as well as recognizing the effect of advances in technology on craft traditions. Students will be creating objects in a variety of media, demonstrating the use of elements and principles of design and understanding aesthetic theory and the creative process. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art and craft.

*Prerequisites: Art 1-2 with a passing grade*

*Duration: 2 semesters*

*Credit: 1 per semester*

*Grade Level: 10, 11, 12*

### **ADVANCED APPLIED DESIGN 1-2** (Honors Option)

This course expands on the concepts of Beginning Applied Design to emphasize creative use of design principles and advanced techniques in the creation of crafts and jewelry. Students will continue to explore the role of crafts and jewelry in various cultures throughout history and deepen their understanding of form versus function and fine art versus craft. Emphasis will be on craftsmanship, technique, function, expression, and content in examining works of others and in creating works of their own. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art and craft.

*Prerequisites: Applied Design 1-2 with a grade of "C" or better*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 11, 12*

### **TECHNICAL PROBLEMS: ADVANCED APPLIED DESIGN 3-4** (Honors Option)

This course is designed for the third year applied design students as an extension of advanced applied design. Lessons will address advanced problems in design, media, and process. Areas of concentration are the development of a thematic emphasis, and the art disciplines of aesthetics, art criticism, art history, and art production.

*Prerequisites: Advanced Applied Design with a grade of "C" or better*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 12*

### **GRAPHIC DESIGN 1-2**

This course is an introduction to computer graphics design. Students will learn the elements and principles of design, in addition to layout skills and other applications of computer technology (flyers, poster and package design, drawing illustration). Students will be given a foundation in the business and commercial applications of computer graphics.

*Prerequisites: Art 1-2 with a passing grade*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 10, 11, 12*

### **POTTERY 1-2**

This course explores hand built pottery techniques in terms of form, function and cultural expression. A background in drawing, design and color is recommended. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of art. Students will learn about pottery produced by artisans from various cultures and times, and use the critical process to evaluate their own work, as well as examples taken from art history.

*Prerequisites: Art 1-2 with a passing grade*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 10, 11, 12*

### **POTTERY 3-4** (Honors Option)

This course will enable students to further develop hand building and wheel throwing skills, while they continue to study the development of pottery styles and techniques through history and in various cultures. Aesthetic issues related to form and function, the inherent expressive qualities of clay, and identifying good craftsmanship will

be an ongoing part of the study. In addition to art production, students will use a variety of learning strategies including reading, analyzing and responding to develop a deeper understanding of ceramic art.

*Prerequisites: Art 1-2 and Pottery 1-2 with a grade of "C" or better*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 11, 12*

### **POTTERY 5-6** (Honors Option)

This course is an advanced, individualized course providing selected students an opportunity to individualize projects, enhancing their style in the medium while further exploring the philosophical and historical aspects of clay art. Focus is on creating a series of clay pieces on a chosen theme, researching ceramic history or artists, keeping a pottery journal/sketchbook, becoming current with contemporary ceramic artists and styles, participating in workshops, and mixing glazes.

*Prerequisites: Pottery 3-4 with a grade of "C" or better*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 12*

### **HONORS STUDIO ART 1-2** (Painting and Drawing)

The focus of this course is on the development of conceptual and technical skills used in contemporary studio practice. Students will complete an in-depth study of two-dimensional design elements and principles while using a variety of 2D media while drawing, painting, illustrating, printmaking and designing textiles. Students will work to develop a personal style in a chosen media and begin to develop a personal portfolio. Honors requirements are: attend formal exhibits and submit exhibit reviews/critiques; write an in-depth research paper; complete written abstracts about artists and their work; refine individual work for exhibition and/or competition each semester; participate in discussions and critiques and keep a drawing and reflection sketchbook.

*Prerequisites: Art 3-4 with a grade of "B" or better and permission of department head*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 11, 12*

### **HONORS STUDIO ART 3-4**

This course focuses on exhibitions, portfolios, scholarship preparation and career planning. Areas of concentration will be art production, art history, art criticism, and aesthetics. Students are strongly encouraged to enroll concurrently in another art class. Honors requirements are: attend formal exhibits and submit exhibit reviews/critiques; write an in-depth research paper; complete written abstracts about artists and their work; refine individual work for exhibition and/or competition each semester; participate in discussions and critiques and keep a drawing and reflection sketchbook.

*Prerequisites: Honors Studio Art 1-2 and permission of department head*  
*Duration: 2 semesters*  
*Credit: 1 per semester*  
*Grade Level: 12*

## **AP STUDIO ART: DRAWING PORTFOLIO**

### **AP STUDIO ART: 2-D DESIGN PORTFOLIO**

Serious and highly motivated art students are invited to enroll in the demanding and college preparatory course. A rigorous portfolio in drawing is required and will be developed by the student and teacher within guidelines determined by the College Board. The term "drawing" is used very broadly; all sorts of art that involves directly making marks on a surface can fit into this portfolio. The AP Studio Art student is required to devote an additional class period of independent study toward the development of the portfolio. This course focuses on exhibitions, portfolios, scholarship preparation and career planning.

*Prerequisites: Honors Studio Art 1-2 and permission of department head*

*Duration: Double class period for 2 semesters*

*Credit: 1 per semester*

*Grade Level: 12*

### **AP STUDIO ART: 3-D**

This course prepares advanced art students for post-secondary art at the university or art school level. A portfolio is developed and submitted following the National College Board guidelines. 3-Design involves purposeful decision-making using the elements and principles of art in an integrative way to demonstrate a thorough understanding of depth and space, volume and surface. Students, in their portfolio, are asked to show mastery of 3-D design through any three-dimensional approach, including but not limited to, figurative or non-figurative sculpture, architectural model, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. The student is required to devote an additional class period of independent study toward the development of the portfolio. Course participants will be prepared, but not required, to take the Advanced Placement exam to earn college credit.

*Prerequisites: Pottery 3-4 OR Pottery 1-2 and Art 5-6 and permission of department head*

*Duration: Double class period for 2 semesters*

*Credit: 1 per semester*

*Grade Level: 12*

## **BUSINESS/MARKETING/TECHNOLOGY DEPARTMENT**

Business, marketing, and technology courses are designed to give students a head start in post-secondary courses or provide competencies to begin future training and employment upon graduation. Students should consider taking courses in business, marketing, and technology if they plan to take further courses after graduation, enter the work force, or add balance to their high school course selection.

Sequencing of courses is necessary in order to meet various course prerequisites. Students planning a career path in business should begin the sequence of courses at the 9th and 10th grade levels with basic skill development courses in Computer Information Management and Accounting. With counselor guidance, students should plan a series of business, marketing, and technology courses, integrated with their college preparatory courses to develop skills needed for post-secondary education or for success in the world of work.

**All courses count towards the elective requirements for graduation.**

**Department Chair – Mrs. Jodi Brown – 402.557.3343**

### **Required Courses:**

FACTS (Freshman Academic Career Technology Skills)  
Economics and Financial Literacy

### **Honors Courses:**

Honors Accounting 3-4  
Honors Visual Basic 5-6  
Honors Economics and Financial Literacy

### **AP Courses:**

AP Computer Science AB 1-2

### **Elective Courses:**

Accounting 1-2 (Honors Option)  
Business/Consumer Law  
Management and Leadership 1-2  
Entrepreneurship  
Principles of Business, Marketing, and Management (Honors Option)  
Fashion Marketing 1-2 (Honors Option)  
Marketing 1-2 (Honors Option)  
Marketing 3-4 (Honors Option)  
Sports and Entertainment Marketing 1-2 (Honors Option)  
Marketing Internship 1-2  
Marketing Internship 3-4  
Information Technology Applications 1  
Information Technology Applications 2  
Introduction to Digital Design (Honors Option)  
Digital Media  
Web Design  
Web Design 3-4  
Visual Basic 1-2 (Honors Option)  
Visual Basic 3-4 (Honors Option)  
JAVA 1-2

### **Cocurricular Associations:**

**DECA** – An association of marketing students, DECA is a cocurricular organization which develops leadership, and participates in civic projects, social activities, and career exploration. Competitions on a local, state, and national level are available. Membership is available to all students in Marketing 1-2, Fashion Merchandising 1-2, or Marketing 3-4.

**FBLA** – (Future Business Leaders of America) is a cocurricular organization comprised of business/marketing/technology students. Chapter activities include the development of leadership through participation in civic and community projects, social activities, and career exploration. Competitions and conferences are available to all members, and are held at the local, state, and national level. Through FBLA, students are encouraged to network with members from all over the state and nation and to build a positive rapport with the professional community. FBLA is open to all students who have an interest in business, marketing, or technology.